



5th International Documentary Festival of Ierapetra

4 - 9 August 2018

Terms and Conditions.

1) The **International Documentary Festival of Ierapetra** (IDFI) is organized by Xrysea nonprofit corporation, on August 4th to 9th, 2018. Film viewing has been scheduled at theaters (Melina Mercury , “Tzami” and Sapfo) and at external places (Tzami Square).

2) **Aim of the festival.** IDFI’s main purpose is the promotion of Art of Documentary making, presenting a multifaceted universal film program during the event.

One of the important aims of the festival is the promotion and the diffusion of documentary production, as well the cooperation and the development of esprit of friendship amongst the artists.

We also aspire to attract the interest of the broader community to this unique art of worldwide culture recording, highlighting Ierapetra, the southernmost city of Europe, which has always been the crossroad of continents and civilizations.

However, equally important is highlighting the local civilization and especially the Minoan one and its contribution to Universal Culture. The aim of IDFI is therefore, the qualitative upgrade of cultural and intellectual life in local, national and international level, because we believe that culture and cultivation of the intellect are indispensable requisites of our lives.

The IDFI is an annual institution and is divided into Panorama where international or national documentary productions (awarded or not), are viewed and the Contest Part.

3) Terms of Participation.

- a. Production Year of All the Contest Section films should be 2014-2016.
 - b. All Greek and foreign Directors have the right to participate, irrelevantly if they live and work in Greece or abroad.
 - c. Participation right to the Contest Part have all Documentaries with subjects under the following topics:
 - Human Rights
 - Minorities, Roma, Fiction
 - Recordings of Memory
 - Docudrama
 - Views of the World
 - True Stories
 - Greek Panorama
 - Human Journeys
 - Human Portrait, Gender Equality
 - Young Directors
 - d. The Documentaries are divided into short films (duration up to 30 minutes) and feature films (duration 35 to 120 minutes)
 - e. The festival accepts the following film formats for viewing: mp4 file and DVD as accompanying disk.
 - f. Special attention will be given to the film's artistic quality as a total. Also to the Documentary theme and to the direction's exclusivity and originality. Films which do not fulfill the above features will be excluded from the IDFI.
 - g. 1/ The films will be viewed with original dialogues, with Greek subtitles
2/ If dialogues are Greek, the film must have English subtitles.
3/ Copies for the preselection process will be submitted with Greek subtitles in DVD/PAL format and mp4 file.
4/ Only one film per participant and film category will be accepted.
- 4) IDFI is strictly a cultural institution. Viewing fees will not be given to any film.

5) Qualifying Committee:

- The Qualifying Committee is a three member committee which consists of the Artistic Director and two independent Directors
- Selection will be made by simple voting.

Qualifying Committee is not obliged to mention the reasoning for excluding or selecting a film for the festival

The artistic Director of the festival, according to his/her artistic opinion can invite International Films for participating to the Festival.

6) Participation Regulations. Film Directors and Producers are obliged to complete and submit the participation form, in which technical data of the documentary will be stated. They are also obliged to comply with the terms and rules of the festival.

- a. Deadline for submissions is **June 20th, 2018**
- b. The same deadline (**June 20th, 2018**) applies also in case an application form has been e-mailed by the director or producer. In this case the signed hard copy of the application form and the copies of the film (2 DVD /PAL and mp4 file) should be sent by registered mail to the festival address:

International Documentary Festival of Ierapetra
Office: Stratigou Samouil 22 Ierapetra Greece, 72200,
Tel. 2842110938, Mob. 6948541393
info@festivalierapetra.gr

- c. The festival will contact only the selected film directors/ producers until **July 10th, 2018**.
- d. After submitting the application, the director/producer have no right to withdraw their application for any reason.
- e. Participation details and application form can be found at the festival site:

www.festivalierapetra.gr

el-gr.facebook.com/festivalierapetra

All applications should include: Application form properly filled in and signed by the director and the producer plus accompanying material consisted of:

1. Two (2) DVD of the films and mp4 files

The above DVD/ mp4 files should have Greek subtitles embedded (in case of English dialogues) or English (in case of Greek dialogues).

2. Film Summary (up to 140 words) in Greek (optional for foreign participants) and English in digital format.

3. Director's Biography (up to 70 words) in Greek (optional for foreign participants) and English in digital format.

4. Four (4) snapshots of the film (horizontal) and one (1) director's photo, preferably 10X15 εκ. at 300 dpi or corresponding size.

5. Director's Filmography as a column from latest to oldest (Date, Title, Genre) in Greek and English in digital format

6. Trailer / DEMO of the film in DVD disk for viewing.
7. Supplementary advertising material (posters, brochures) if available).

7) Hosting: IDFI will host the film director for 2 nights.

8) Organizers have the right to arrange accordingly any issue not covered by these terms and regulations.

9) Scenes from the documentary (less of 10% of total duration) can be used for publicity purposes (internet, TV etc.)

10) The Festival has the privilege to show the selected Documentaries in other affiliated Festivals, strictly for cultural purposes.

11) Award Jury

The Award Jury (AJ) consists of 1 President and 4 members

- a. The Jury is responsible for the Festival awards.
- b. Members of the jury must have no direct or indirect relation to any Documentary participating to the contest section.
- c. One member of the jury will be assigned as representative of the organizers.
- d. Members of the AJ should not disclose to the media or other any interested parts, details about the award procedure before the official announcement. Moreover, they should not express their opinion about the participating films outside the committee meetings and before the official announcement.
- e. Decisions are taken by rules of simple member's majority.
- f. In case of a missing member and the event of a tie, the president has the casting vote
- g. Award reasoning will be issued and announced for the winning films.
- i. The Award Jury has the privilege to deny assigning any of the awards described in these terms and regulations.

12) Awards

First, Second and Third Documentary Award

Short film Award

Audience Award

Young Director Award

Special Awards for directing, photography, editing and music.

13) The Organizers of the festival have the right to compose the festival program and make changes when necessary.

14) The Producer of the Documentary is responsible for its viewing licenses and copyrights according to Law.

15) The DVDs- Blue Rays will be secured at the festival archives.

16) The film copies will be returned (on festival expenses) to the director. One viewing copy which will be kept in the Festival Archive/Library. Copies sent to abroad will bear the sign: «No Commercial Value. For Cultural Purposes Only».

17) All applications will be handled cautiously. However, the Festival does not commit itself against any case of damage or loss of films/ /DVD etc. The films will be properly secured in the festival archives. In case of damage or loss of film copies, the festival is responsible for the value of the storing media only (hard disk/DVD) of the copy.

18) The decision of the organizers upon the interpretation of the above terms and decision is final.

19) By submitting an Application form to IDFI the director/producer accepts the above Terms and Regulations.

20) Any legal issue will be confronted against Greek Courts, according to Greek Law.